

Heather Barnett

INTRODUCTION

Heather Barnett is a visual artist whose work explores issues of society, technology and identity, including concepts of design within biological systems, the personal impact of surgical loss, and molecular identity through microbial and cellular portraiture. She has exhibited widely in art galleries, science museums and public spaces. She has held Artist in Residence positions in a number of diverse institutions including: hospital pathology departments, satellite mapping companies and science research laboratories, and in 2003/4 was Research Fellow in Art & Science at the University of Sussex School of Life Sciences. She is currently Arts Research Fellow at the London School of Economics & Political Science.

HIGHER QUALIFICATIONS

1997 MA Photographic Studies, University of Westminster
1992 BA (Hons) Photography, Nottingham Trent University

RESIDENCIES

2002 *Artist in Residence, Infoterra Satallite and Aerial Imaging Company.*
2001 *Artist in Residence, National Botanical Garden of Wales.*
2000 *Year of the Artist Residency, Poole Hospital Pathology Department.*
1998 *Artist in Residence, Abbey Wood School, London.*
1995 *Artist in Residence, Medical Identities, Whittington Hospital, London.*

FELLOWSHIPS

2006-08 *Visiting Fellow: ReCollect (London School of Economics & Political Science)*
2003-04 *Research Fellow in Art & Science, Metamorphosis & Design, University of Sussex, AHRB/ACE funded.*

PROJECTS/ COMMISSIONS

2007 *Artist: Small Worlds (Museum of the History of Science, Oxford)*
2007 *Artist: Project Faraday (DfES, White Design)*
2006 *Film Commission: In Search of the Maelstrøm (BOX, Arts & Business)*
2006 *Digital Artist: Playing God? (Digital arts and dance collaboration; All Change & Sadler's Wells) Wellcome Trust Pulse Award.*
2004 *Commission, The Other Flower Show, Victoria & Albert Museum, London*
2003-04 *Digital Artist: Skindeep (Digital arts and dance collaboration; All Change & Sadler's Wells) Wellcome Trust Pulse Award.*
2000 *City of Westminster Arts Council Photography and Digital Bursary*
1999 *The Wellcome Trust, Exhibition Sci~Art Grant for Invisible Body*
1995 *City of Westminster Arts Council Photography Bursary*
1994 *Tottenham Grammar School Foundation commission for Bruce Castle Museum*

SOLO EXHIBITIONS

2004 **Metamorphosis** – Friese Greene Gallery & University of Sussex, Brighton
2003 **Trace Elements** – Infoterra, Leicester / Sightlines, Basingstoke
2001 **As Nature Intended?** – National Botanic Garden of Wales
Cellular - Brahm Gallery, Leeds
2000 **Pathological** - Poole Hospital and Poole Arts Centre
1994 **Time Tracks** - Bruce Castle Museum, London

SELECTED GROUP EXHIBITIONS

- 2007 **Small Worlds: the art of the invisible** - Museum of the History of Science, Oxford,
Medicine Now - Wellcome Collection, London
Diagnose: Art & Medicine - Museum Kulturspeicher Würzburg, Germany
Interruptions in Time – London Gallery West
- 2006 **Diagnose: Art & Medicine** - Kunst Museum Ahlen, Germany
Cellular – Wallace Space, London
- 2005 **Truth & Beauty** – Q Arts, Derby
- 2004 **Invalid** – Stephen Lawrence Gallery, Greenwich, London
Off the Wall - Brahm Gallery, Leeds
Future Face - The Science Museum, London
On the Wall Art Fair - London Olympia
The Other Flower Show - Victoria and Albert Museum, London.
Self-ish – Scicult, London
- 2003-05 **Truth & Beauty** – International tour inc. UK & Portugal
- 2002 **Land** – Artsway, New Forest
Truth & Beauty – Two10 Gallery, London
The Mint Club Presents.. – Emporio Armani Knightsbridge Store, London
- 2000 **Visions 2000** - Paddington Arts, London
Hybrid - Greenham Common Arts Trust, Newham
Medicine, Medicine, Medicine - Stroud House Gallery, Gloucestershire
Invisible Body - Atrium Gallery, London
Magma - Poole Arts Centre, Dorset
- 1999 **Open** - The Chocolate Factory, London
- 1998 **Living Room** - Stoke Newington Arts Festival, London
Whitechapel Open - Limehouse Arts Foundation, London
Internal - The Edge, Soho, London
- 1997 **Excision** - Westminster University, London
Disembodied - Sainsbury Centre for Visual Arts, Norwich

COLLECTIONS

The Wellcome Trust / Wellcome Collection / London School of Hygiene and Tropical Medicine / Whiteleys of Bayswater / National Botanic Garden of Wales / Infoterra / Private collections

CURATORIAL PROJECTS

- 2002-2003 Art Consultant: The Wellcome Trust & The Science Museum collaborative exhibitions:
Anatomies of Pain (November 2003)
Treat Yourself: health consumers in a medical age (May 2003)
- 1999-2000 **Invisible Body**: Curator/Artist
Commissioned and managed 12 arts/science collaborations, project culminating in a public art exhibition and educational events (Jan 2000).
- 1996-2000 **Arts Development Manager for Whiteleys Shopping Centre**:
Responsible for developing and implementing a 4 year arts programme of exhibitions, residencies, projects and events (working in partnership with Whiteleys and City of Westminster Arts Council).
Oct 1999 - Created Space [Partner organisation - City of Westminster]
Mar 1998 - The Child's Eye [Partner organisation - The Child Psychotherapy Trust]
May 1997 - Look At It This Way [Partner organisation - PLAN International]
Aug 1996 - Shopping [Partner organisation - Marks and Spencer]

EDUCATIONAL EMPLOYMENT

Higher Education:

(2005 - present) **Senior Lecturer in Photography** (0.3), University of Westminster
(1999 – 2006) **Visiting Lecturer in Photography, Video and Digital Art**,
Surrey Institute of Art & Design, Swansea School of Art & Design
University of Northumbria at Newcastle, The London Institute.

Gallery/ Community Education:

(1992 – present) Co-ordinating and delivering arts education projects with diverse organizations including:
The Photographer's Gallery, Chisenhale Gallery, Wycombe Museum, City of Westminster Arts Council, Lighthouse Poole, AllChange, Barnado's, MIND, Russell Coates Museum, St Giles Trust, Croydon Museum

Guest Speaker:

Description & Creativity: Cambridge University, 2005
Art/Science: Massey University, Wellington, New Zealand, 2005
Big Blip: science/art forum, 2004
A Meeting of Minds?: Southern Arts Science/Art symposium, 2002
Crossing paths: WWACN science/art conference, 2001
Disembodied: Symposium, Sainsbury Centre for Visual Arts, 2000

PROFESSIONAL INTERESTS

- Hybrid – member of art/science group since 1999
- Roundhouse – on Arts Advisory panel 2005-2006
- BioArt Workshop participant (Arts Catalyst & Symbiotica) 2005

PUBLICATIONS

- **The Cutting Edge of Wallpaper:** Blackdog Publishing 2006 (featured artist)
- **Leonardo:** October 2006 (article written with Dr Robert Whittle)
- **Art et Biotechnologies:** Presses de l'Université du Québec 2005 (DVD anthology)
- **Future Face:** October 2004 (work featured in book and CDROM)
- **The Telegraph:** 22 May 2004 (featured article on The Other Flower Show)
- **The Independent:** 29 May 2004 (review of The Other Flower Show)
- **Guardian Guide:** June 2003 (review of Truth & Beauty)
- **AN Magazine:** May 2003 (preview of Trace Elements)
- **Sightlines:** May 2003 (catalogue of Trace Elements)
- **Wellcome News:** Issue 33 Q4 2002 (front cover)
- **Truth & Beauty:** (exhibition catalogue)
- **Cywaith Cymru • Artworks Wales:** 2002 Winter Newsletter (article)
- **Museums Journal:** Summer 2001, (article, Invisible Body)
- **IdFX:** June 2001 (article, Cellular Wallpaper)
- **Southern Arts:** Year of the Artist 2000 | 2001 (feature, Pathological)
- **Playhouse Press:** Summer 2001 (feature, Pathological)
- **Big Issue:** December 2000 (article, Pathological)
- **AN Magazine,** February 2000 (article, Invisible Body)
- **Hot Shoe International Photography Magazine:** November 1999 (article)
- **Hot Shoe International Photography Magazine:** April 1998 (article)
- **Communication Theory Reader:** Routledge, 1996 (front cover)

MEDIA

- July 2004: Hampton Court Garden Show, BBC2 (interview)
- November 2001: Get Gardening, HTV (feature)
- October 2001: Double Yellow, BBC Wales (feature)